

HCB claims it is always luck!
He admits you have to be receptive.

Was it luck or did he just have great empathy with his surroundings, people and the pace of life about him.

The criticism of the decisive moment is that it has been done to death well and can be thought of as clichéd.

HCB wandered through his life taking pictures almost unseen. His era though was one of awe and relative innocence. In which I mean that photography was popular among the masses and people didn't shy away from or run from the camera. People felt less threatened and were happy to be photographed or were blissfully ignorant of what a camera could do and therefore continued along with their everyday activities.

Is it that we just (me) have to learn to look better, to open ourselves up to the possibilities around us. Training ourselves to seize the moment. However it is hard to walk around camera in hand these days without strange looks or questions, but it is ironic that the phone taking pictures is more acceptable.

Observational skills are paramount in all aspects of photography. Are we better to try and start simply and build? Do we expect too much, instant perfection? Is less more? I think I need to expect less or at least strive towards being happier with the images I produce.

I also need to take more written notes and record my thought processes.